

Clara Polito - bio



Young belcantista soprano, winner of several national and international lyric competitions (as cui Adami-Corradetti, Rosetum, Martinelli-Pertile), **Clara Polito** born in Palermo (Italy), studied piano and classic dance and achieved the diploma in *Decoration* with a first-class honours degree at the *Accademia di Belle Arti* of her city. She attended for five years the *Teatro Massimo's OperaLaboratorio* for young singers in Palermo, taking part in all the fully staged operas and concertos. She made her début in 2001 as *Despina* in Mozart's *Così fan tutte*. Then she studied with *Claudia Carbi*, who discovered the rare and astonishing possibilities of her vocal range (three complete octaves) and Sherman Lowe, actually her principal teacher. She attended the *Raina Kabaivanska's* master-class at the *Accademia Chigiana* in Siena and the *Claudio Desderi's* one at the *Accademia Nazionale di Santa Cecilia* in Rome. She also improved with *Luciana Serra* and is graduated from *SommerAkademie Universität Mozarteum Salzburg* in *Edda Moser's* class. Clara made her debut as *Bice* (Donizetti's *Pia De' Tolomei* – Teatro La Fenice of Venice, 2005),

Romeo (Bellini's *I Capuleti e i Montecchi* - version of 1830 for La Scala - Festival della Valle d'Itria, 2005), *Regina della Notte* (Mozart's *Il Flauto Magico* - Teatro La Fenice e San Carlo of Naples, 2006), *Semiramide* (Meyerbeer's *Semiramide* - Festival della Valle d'Itria, 2006), *Zaira* (Bellini's *Zaira* – Teatro Sangiorgi, Catania, 2006), *Glauce* (Cherubini's *Medea* - Teatro Massimo di Palermo, 2007), *Bianca* (*Pelagio* di Mercadante - Festival della valle d'Itria, 2008), *Norma* (Bellini's *Norma* - Grand Theatre Massenet of Saint-Etienne, 2008), *Lucrezia* (Donizetti's *Lucrezia Borgia* - Cervinara Opera Festival, 2009), *Violetta* (*La Traviata*, Teatro Comunale di Treviso, 2010). Clara played the soloist role in Orff's *Carmina Burana* with the *Choir of Accademia di Santa Cecilia* in the Rome's *Auditorium del Parco della Musica*. In 2007, she made her début as soloist in concert with *Orchestra del Teatro Massimo Bellini of Catania*. She has worked with famous stage directors as *Henning Brockhaus*, *Enzo Dara*, *Christian Gagneron*, *William Kentridge*, *Denis Krief*, *Jonhatan Miller*, *Alberto Paloscia*, *Jean-Louis Pichon*. She has been conducted by *Luciano Acocella*, *Paolo Arrivabeni*, *Giampaolo Maria Bisanti*, *Bruno Campanella*, *Laurent Campellone*, *Roberto Gabbiani*, *Marco Guidarini*, *Antonino Manuli*, *Günter Neuhold*, *Mariano Rivas*. Among Clara Polito's repertory: *Lucia di Lammeroor*, *Elvira* (*I Puritani*), *Violetta* (*La Traviata*), *Luisa* (*Luisa Miller*), *Semiramide*, *Anna Bolena*, *Lucrezia Borgia*, *Elisabetta* (*Roberto Devereux*), *Norma*, *Imogene* (*Il Pirata*), *Elettra* (*Idomeneo*), *Donna Anna* (*Don Giovanni*). In 2006, has been assigned to Clara the *Domenico Danzuso's International Prize for High Artistic Merits* by S.C.A.M. In 2010, Clara withdrew the prize "Giovani in carriera" assigned by *Associazione Ester Mazzoleni*. She has an intense concert activity. Are already available on Dvd and Cd Dynamic: Donizetti – *Pia de' Tolomei*; Bellini – *I Capuleti e i Montecchi*; Meyerbeer – *Semiramide*; Mercadante – *Pelagio*; Bellini – *Complete Operas*.