



A belcanto specialist, due to her impeccable technique and impressive vocal range Sicilian **Clara Polito** is one of the most promising sopranos of her generation. She has sang the leading roles in operas by Bellini, Donizetti, Mozart and Verdi in some among the most important Italian Theatres including Teatro La Fenice di Venezia, Teatro San Carlo di Napoli, Accademia Nazionale di Santa Cecilia di Roma, Teatro Massimo di Palermo, Teatro Massimo Bellini di Catania and Festival della Valle d’Itria.

Her large repertory includes such belcanto heroines as *Norma*, *Lucia di Lammermoor*, *Imogene* (*Il Pirata*), *Elvira* (*I Puritani*), *Semiramide*, *Maria Stuarda*, *Anna Bolena*, *Lucrezia Borgia*, *Elisabetta* (*Roberto Devereux*), *Paolina* (*Poliuto*), *Elettra* (*Idomeneo*), *Donna Anna* (*Don Giovanni*),

Violetta (*La traviata*), *Luisa Miller* and *Giovanna D’Arco*.

Her recent engagements have included *Norma* (title role) at Grand Theatre Massenet de Saint-Etienne, *La traviata* (*Violetta*) at Teatro Comunale di Treviso, *Maria Padilla* (*Maria Padilla*) by Donizetti and *Luisa Miller* (title role) by Verdi at Staadthalle in Ternitz (Vienna), *Il Corsaro* (*Medora*) and *Poliuto* (*Paolina*) at Bratislava Opera Festival.

Among her future plans are *Rigoletto* (*Gilda*) at Teatro Maria Caniglia in Sulmona and *Giovanna d’Arco* (*Giovanna*) at Bratislava Opera Festival.

Her discography included Dynamic cd and dvd releases of *Pia de’ Tolomei* by Donizetti, *I Capuleti e i Montecchi* by Bellini, *Semiramide* by Meyerbeer and *Pelagio* by Mercadante.

A winner of several international vocal competitions, graduated at Accademia di Belle Arti di Palermo, she studied singing at Opera-Workshop of Teatro Massimo di Palermo. She also attended masterclasses with Luciana Serra and Raina Kabaivanska at Accademia Chigiana di Siena, and with Claudio Desderi at Accademia Nazionale di Santa Cecilia in Rome. Afterwards she studied with Edda Moser at SommerAkademie Universitat Mozarteum in Salzburg.